

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Faculty
Recital
Series

PROGRAM I

DENIS BROTT, cello
"TRIBUTE TO GREGOR PIATIGORSKY"

* * * * *

SUNDAY, OCTOBER 16, 1988

2:00 PM

WALTER HALL

* * * * *

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

* * * * *

NEXT FACULTY RECITAL SERIES CONCERT

SUNDAY, JANUARY 22, 1989

WALTER HALL AT 2:00 PM

NORA SHULMAN, flute; JUDY LOMAN, harp; CHE ANNE LOEWEN, piano

C.P.E. BACH	Sonata no. 4 in D Major
ELDIN BURTON	Sonatine
DOPPLER	Fantaisie Pastorale Hongroise, Op.26
GLENN BUHR	Danses abstraites
PROKOFIEV	Sonata

\$12/\$7 students, seniors

* * * * *

"TRIBUTE TO GREGOR PIATIGORSKY"

PROGRAM

Divertimento

F.J. HAYDN
arr. Piatigorsky

Suite Italienne

IGOR STRAVINSKY
trans. Piatigorsky

Suite for two cellos and piano

G.C. MENOTTI

*** * * INTERMISSION * * ***

**Prayer
Syrinx
March**

GREGOR PIATIGORSKY

Of Foibles, Fables and Fancies

GRANT BEGLARIAN

Paganini Variations

GREGOR PIATIGORSKY

Theme

- | | |
|-------------|----------------------|
| Variation 1 | Pablo Casals |
| 2 | Paul Hindemith |
| 3 | Raya Garbousova |
| 4 | Erica Morini |
| 5 | Felix Salmond |
| 6 | Joseph Szigeti |
| 7 | Yehudi Menuhin |
| 8 | Nathan Milstein |
| 9 | Fritz Kreisler |
| 10 | autobiographical (?) |
| 11 | Gaspar Cassado |
| 12 | Misha Elman |
| 13 | Egno Bolognini |
| 14 | Jascha Heifetz |
| 15 | Vladimir Horowitz |

THIS AFTERNOON'S ARTISTS

Cellist in the Orford String Quartet and Associate Professor of music at the University of Toronto for over eight years, DENIS BROTT has won top prizes in international competitions in Munich, Los Angeles, Washington, and Montreal. A protégé and assistant of Gregor Piatigorsky while attending the University of Southern California, his early studies were with Janos Starker and Leonard Rose.

Mr. Brott has been on the faculty of the North Carolina School of the Arts and the Interlochen Arts Academy. He has participated in the Marlboro and Aspen Music Festivals, and has toured the United States with Music from Marlboro. As a winner of the Affiliate Artist program, Mr. Brott performed over 100 concert "informances" during an intensive eight weeks of residency throughout the state of Texas under the aegis of Alcoa. He played a leading role in the creation of the Instrument Bank of the Canada Council and plays on its first acquisition, a magnificent 1706 Tecchler cello.

* * * * *

BERNADENE BLAHA'S concert career has taken her throughout North America, Europe, Mexico, Bermuda and Jamaica, and she has performed as soloist with many of the major Canadian orchestras. A recent top prize winner in The Young Keyboard Artists International Piano Competition in Michigan, Miss Blaha's other awards include first prize in the Montreal Symphony Orchestra Competition and the Masterplayers International Competition in Switzerland. With cellist Elizabeth Dolin, she captured first prize in the duo category of the 1986 City of Florence International Chamber Music Competition in Italy.

Bernadene Blaha was a scholarship student of Boris Berlin at the Royal Conservatory of Music, and she continued her studies with Ania Dorfmann at The Juilliard School, where she graduated with a Master of Music Degree in 1981. She was recently appointed to the faculty of the summer program at the Banff School of Fine Arts.

* * * * *

Born in Boston, EVAN DRACHMAN has studied cello with Stephen Kates, William Pleeth, and Laurence Lesser. Earlier this year, he graduated from the Curtis Institute of Music, where he worked with Orlando Cole. He won the Maryland Musician of the Year Award in 1982, and performed with the Baltimore Symphony the following January. Mr. Drachman has spent his summers studying and performing at the Bowdoin Summer Music Festival, Aspen Music Festival, and Britten-Pears School for Advanced Musical Studies in England. He has toured Taiwan, Hong Kong and Macao performing both concertos with the Chinese-American Orchestra and recitals. In addition, he has given recitals in the United States, England and Sweden. Mr. Drachman is the grandson of the renowned cellist Gregor Piatigorsky.

* * * * *

BARRY FLATMAN has been involved in film, television, stage and radio for over 25 years, not only as an actor, but also as writer, director and producer. In the past year, he has been seen in such films as *Switching Channels*, *Short Circuit II*, *A New Life* and *Too Outrageous*. He can currently be seen in the PBS series *Ramona*, based on the best-selling stories by Beverly Cleary.

Upcoming projects include a starring role in a new feature film, *My Unmarried Friends*, the release of *Dreamteam* by Universal Pictures, a made-for-tv movie *Then Came You* and the premiere of the stage musical *The Playground* in Ottawa, Toronto and Washington.

Mr. Flatman is delighted to be performing with Denis Brott once again. The two performers were first brought together through the happy accident of their children attending the same school -- the University of Toronto Institute of Child Studies.

* * * * *

* * * * *

This afternoon's performance is being recorded
by CBC for future broadcast on Arts National.

* * * * *

Proceeds from this concert will establish
a new scholarship at the Faculty of Music
in Piatigorsky's name.

* * * * *